

Hidden Treasures

From the Annals of Garabandal

Questions and Answers

Notes taken by Father Luis San Roman Ortega on August 22 and 23, 1962.

First ecstasy at about 12:15 p.m.

Dialogue, (*Conchita is talking to her vision.*)

You know that Carmen's brother came and said Mass but they didn't let us in.

Ah, it's because the Bishop ordered it so?

Who commands more, the Bishop or you?

Ah, the Bishop?

* * *

Who is more, a priest or an angel? Why the priest? Because he absolves?

(Continuing through the streets, she said:)

What is heaven like?

I think on the outside it's like gas. And on the inside?

That there, one lives on seeing God?

And seeing you also, no?

* * *

How have they changed the feast of Our Lady of Mount Carmel?

Ah, they will make another one?

* * *

I think that we ought to say, 'Mother of God and our Mother.'

Then it is because the Pope has not approved it nor does it have indulgences yet.

* * *

What is more important, receiving Communion or seeing you?

Receiving Communion?

(After the ecstasy I asked her why she said this and she told me, "For me, it is more agreeable to see her but she told me that receiving Communion was more important.")

Do you know that Carmen knows the Miracle?

Are you annoyed by it?
Ah, you are not annoyed.
Besides, it's not my fault. No?
(She said something of what the Miracle was to consist of.)

* * *

A priest wanted to know if the Virgin said "I believe" in the Creed and why would she say it when she is in heaven and has no need of faith. The answer (from the visionary) was, "It was so that they would say it properly."

A priest wanted to ask the girl if the Virgin appeared corporally or in the form of a vision since he was not able to see her corporally. The answer: In the form of a vision.

The priest told the girl that the Communion she received (from the angel) was an illusion of hers since the angel is not able to consecrate. The answer: The angel gave them Hosts already consecrated. Besides, the Vision told her, Christ makes the law but He is not subject to it.

* * *

A Miracle

I heard upon entering the house of Maria Dolores (Loli) that there had been a miracle. I immediately went there and came across a young woman of about 20 years of age who had been sick for quite some time. She was working as a maid in the house of a doctor, I believe, who is called Salazar, in Torrelavega.

This young lady had X rays that dated from two months and four months. The explanation she gave us was that she had two spots in the bone in the lower part of the hip, like two rather deep fingerprints. She told us this showed up on the X rays. She had spent a lot of time in bed and the data she provided us with indicated she had been bedridden for some two months.

Several times she had prayed to

the Virgin not to remove her ailment if it were not her pleasure but rather to give her patience. And if she desired something more to give it to her.

It was Mari Cruz, who, in ecstasy, walked through the street to the house of the sick girl. Before entering the house, Mari Cruz was heard to say in her dialogue with her vision, "You will cure Danielina."

She entered the house and gave her the crucifix to kiss. Exactly ten minutes—this was told to me by the young lady herself—after Mary Cruz left, she felt a tremor in her leg. She thought something unusual had happened. She made a movement that she often did of moving her leg and grabbing her knee with her hand. Seeing that it didn't hurt, as it usually did, she jumped out of bed, threw a bathrobe on over her nightgown and went running out into the street to the home of her relative where she stayed for fear of being prevailed upon by the people. □

Mari Cruz in ecstasy, 1961.



COPYRIGHT CLAIM

This website's content is copyrighted and protected by U.S. and worldwide copyright laws and treaty provisions. In addition, this website's content is protected by trademark laws, the laws of privacy and publicity, and communication regulations and statutes.

You may print or distribute a copy of the information contained herein for your personal non-commercial use only, and any such reproduction or distribution must not contain any changes whatsoever in content or otherwise be used in a manner which in any way distorts its meaning.